

# ADESOLA AKINLEYE DANCING STRONG

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## CV

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### RECENT AWARDS AND ACCOLADES

Fellow of Royal Society for the encouragement of the Arts, Manufactures and Commerce (RSA)

Research Fellow (PhD) - Canterbury Christ Church, UK

Bonnie Bird New Choreography Award 2006

ADAD trailblazers Fellowship 2006

First Video Fund 2004/5 - Video Pool, Manitoba

Woman of the Year For Arts In the Community 1999 - Town of Islip, NY

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### CHOREOGRAPHY & PRODUCTION

*Shadowball (10)* - Choreographer; Opera Julian Joseph and Mike Phillips (Hackney Music Development Trust)

*The Jingle Dress (10)* - commissioned by State of Emergency, a 50 minute dance piece for under fives and their families.

*Geography of the Body (09)* - Performed as part of Resolution 09! Robin Howard Theatre, The Place, London (Dance with projection). UK

*Tower Hamlets Launch of Cultural Olympiad 2008* - commissioned by Theatre Venture and in partnership with Kinetika. UK

*IOcAte (08)* - site-specific work for the Said Building Oxford, commissioned by Oxford Dance Festival. UK

*TRACE (07/08)* - performed in winter 07, toured spring 08 with educational workshop held in local school in Hert. June 08. This piece was commissioned through an Artist Bursary from Dance in Hert. (Dance Digital). UK

*Migrations (07)* - site-specific work with local refugee groups of children and young people commissioned by Manchester International Festival and Ludus Dance. UK

*River (07)* - a play for young people, performed at the Court Yard Theatre as part of a Dyslexic writers festival

*Truth & Transparency (07)* - Toured 07 commissioned by Dance North West with addition funding from Arts Council England. Research & Development was carried out as part of Exploratorium, Dance North West 06. UK

*Not scientific (06)* - commissioned by Chisenhale Dance Space Artist Bursary. UK

*ArtsSmarts (05)* - Chess piece - Children Dance performance, schools tour commissioned by Winnipeg School Division One, St. James through an ArtsSmart Grant. Canada

*Running with Scissors - an evening of dance & film (05)* self produced featuring the Rainbow Harmony Choir, Funded by a Manitoba Arts Council Grant. Canada

*Manitoba Theatre for Young People productions - The power of Harriett 'T' (04) Odysseus (03) part of MTYP 20th anniversary programming.*

*Arts on the Move Program - Saltare Dance Company (94 - 00)*, performances with educational & community workshops for inner city schools, Bronx, Brooklyn, and the Queens and Suffolk County Library system. USA

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**CV CONTINUED**

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**CHOREOGRAPHY & PRODUCTION  
(CONTINUED)**

*Saltare Dance Company (94 - 00)* four seasons of work performed in England and New York, funded by Annual New York State Funding. USA including: *The Shakespeare Project* - Performance and CD of commissioned music, New York, *The Poe Project* - Performance and CD of poems, New York, *I, You, We* - Resolution 96!, week long run at Court Yard Theatre, UK and performances at the cunning Studio NYC, UK; *I heard the Owl call my name* - Resolution 95! *'Some of are Brave, All of us are Strong' (93)* - Created as part of Carol Straker Dance Company touring season. This dance was inspired by Ken Saro-Wiwa's life and death.

*Ballet De Ponce, Puerto Rico (88)*

*Dance Theatre of Harlem Workshop Performances, (88 - 89)* - under mentorship of Bessie Schoenberg

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**TEACHING EXPERIENCE**

*Middlesex University, UK (07 - present)* Work Based Learning School of the Arts - Lecture and Curriculum Development

*London Metropolitan University* - visiting choreographer working with 3rd year BA students - work presented at The Bernie Grant Centre, London 2009

*Canterbury Christ Church University* - lecturer in Contemporary Dance Technique on Dance BA course

*Creative Partnerships (present)* - Artist, Creative Agent (London, Luton, Kent).UK

*Enfield Local Educational Authority (05 - 08)* - Specialist link Teacher part of SSCO team (Foundation Yrs to Key Stage 4). UK

*Green Candle Dance Company (05 - 07)* - Community Dance Artist, working in schools, hospitals, with an emphasis on the Deaf community. UK

*Learning Through the Arts, Canada (03 - 05)* - Artist

*Manitoba Artists in School Program (03 - 05)* - *a nation program across Canada* - Artist

*University of Manitoba (03 - 05)* - Lecture in The Physical Education Faculty teaching and assessing *Human Movement Principle* (1st year BA course) and *Human Movement & the Expressive Arts* (3rd year BA course)

*Monica's Danz Gym, CA (01 - 02)* - Assistant Director

*School of Contemporary Dancers, Winnipeg CA (00 - 01)* - *General School Coordinator and teacher in the general and professional programs*

*State University of New York, Stony Brook, NY (97 - 99)* - Lecturer, Theatre Faculty teaching and assessing BA courses Dance Appreciation, Dance & World Culture and Choreography

*Saltare Foundation for the Arts (94 - 00)* - *Founder and Director*

*Gyrotonics teacher at Julio Horvath's White Cloud Studio New York (87 - 92)*

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**PERFORMANCE EXPERIENCE: DANCE**

*Freelance* - present

*Carol Straker Dance Company, UK. (92 - 94)*

*Union Dance Company (91)*

*Dance Theatre of Harlem, NY (85 - 89)*

*London Youth Dance Theatre (79 - 84)*

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**PERFORMANCE EXPERIENCE: ACTING**

*Kaleidoscope Theater Co. UK*

*Improv. Company, New York Comedy Club*

*Channel 13 - children's serious, USA*

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**CV CONTINUED**

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**PUBLICATIONS & PRESENTATIONS**

*Centre for teaching and learning in art & design (cltad) 5th International Conference; Challenging the curriculum: exploring the discipline boundaries in art, design and media, Berlin*  
- presented a paper on use of Web 2.0  
*British Education Research Association (BERA) Sept 09* - presented a paper on a case study I carried out in a secondary school in 2008  
*'Geography of the Body'* - *Dance UK* issue 70, Oct 08  
*'Rain Dancing and Sun Dancing'* - *Animated*, Autumn 07  
*CAHERD, Canadian National association for Physical Education Teachers Annual Conference 2005* - presented on Math and P.E. cross curricular strategies  
*Manitoba Council for International Development (02, 03, 04)* - High School conference, presenter & facilitator

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**PANELS**

*ADAD Trailblazers Panel, UK (07, 08)* - I sat on the awarding panel for two years as a past Trailblazer  
*New York Decentralization Grant, Suffolk County, USA (98, 99, 00)* - Panel member awarding grants 2K - 7K to artists in the Suffolk County area

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**TRAINING**

*MA (distinction): Work Based Learning: Dance in Community and Education - Middlesex University, UK*  
*British Sign Language - Level One*  
*Choreography with Bessie Schoenberg - New York, USA*  
*Martha Graham School - New York, USA*  
*H.B. Studios (acting) - New York, USA*  
*Rambert Academy - London, UK*  
*Arts Educational School - London, UK*

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**CRB CHECK**

**REFERENCES: UPON REQUEST**

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