

# ADESOLA AKINLEYE DANCING STRONG

E: [ADESOLA@DANCINGSTRONG.COM](mailto:ADESOLA@DANCINGSTRONG.COM)

## CV

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### RECENT AWARDS AND ACCOLADES

**ADAD trailblazers Fellowship 2006**  
**Bonnie Bird New Choreographers Award 2006**  
**First Video Fund 2004/5 - Video Pool, Manitoba**  
**Woman of the Year For Arts In the Community 1999 - Town of Islip, NY**

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### TRAINING

Arts Educational School (jazz, ballet, drama) - London, England  
Ballet Rambert School (ballet, contemporary dance) - London, England  
Martha Graham School (Martha Graham Technique) - New York, USA  
H.B. Studios (acting) - New York, USA  
Bessie Schoenberg (choreography) - New York, USA  
**MA (distinction): Work Based Learning - Dance in community and education - Middlesex University**  
**BSL - level one**

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### PERFORMANCE EXPERIENCE: DANCE

London Youth Dance Theatre (1979 - 84)  
Dance Theatre of Harlem, NY (1985 - 89)  
Union Dance Company (91)  
Carol Straker Dance Company, UK. (1992 - 94)  
Saltare Dance Company (1994 - 00)

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### PERFORMANCE EXPERIENCE: ACTING

Improv. Company, NY Comedy Club (1991)  
Kaleidoscope Theater Co. UK. - actor (1991 - 92)

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### CHOREOGRAPHY & PRODUCTION

*Dance Theatre of Harlem Workshop Performances*, NY (88 - 89) - choreographer W/ mentor Bessie Schoenberg  
*Ballet De Ponce, Puerto Rico* (88) - choreographer  
*Carol Straker Dance Company*, UK (92 - 94) - choreographer  
*Resolution!* (95) - choreographer  
*Saltare Foundation for the Arts*; four seasons of work performed in England, NY, NY State, Grant funding (94 - 00) - founder, director /choreographer  
*Arts On The Move Program*, performance with educational workshops for inner city schools. Bronx, Brooklyn, Long Island (94 - 00) - choreographer  
*Manitoba Theater for Young People, "Odysseus"* (03)- choreographer  
*Manitoba Theater for Young People, "The Power of Harriet 'T'"* (04) - choreographer  
*"Running with Scissors - an evening of dance and film"* Winnipeg Manitoba Manitoba Arts Council Grant (04) - producer & choreographer  
*ArtsSmarts*, ArtsSmarts Grant (04/5) - performance educational workshops to link Arts with core curriculum areas - choreography & curriculum guild  
**Chisenhale Dance Space - 'not scientific' a collaborative dance and film project (spring 06)**  
**Exploratorium Commission 06 - 'climbing with bare feet'/'Truth & Transparency' - Resolution 07, LEAP festival, DTJ - Writer Conference**  
**'Mirigrations' Commissioned 07 by Manchester International Festival and Ludus dance**

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**CV CONTINUED**

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**TEACHING / ARTS EDUCATOR  
EXPERIENCE**

*Gyrotonics teacher at Julio Horvath's White Cloud studio, NY* - instructor (1987 - 92)  
*Saltare Foundation for the Arts* - Director (1994 - 00)  
*State University of New York, Stony Brook, NY* - Lecturer, Theatre Faculty (1997 - 99)  
*School of Contemporary Dancers, Winnipeg* - General School Coordinator & and teacher in the professional program ( 2000 - 01)  
*Monica's Danz Gym, Winnipeg* - Assistant Director (2001-02)  
*University of Manitoba* - Lecture, Physical Education Faculty (2003 to 2005)  
*Manitoba Artists in Schools Program* - Artist (2003 to 2005)  
*Learning Through The Arts, Winnipeg* - Artist (2003 to 2005)  
*Manitoba Council for International Development, high school conferences* - Artist / teacher (2002-2005)  
*CAHERD, National Association for Physical Education Teachers Annual Conference* - Guest Lecturer (05).  
Panel member, NY State Decentralization Grant.  
**Green Candle Dance Company - Community Dance Artist**  
**Enfield Local Education Authority - Specialist Link Teacher (Present)**  
**Creative Partnerships - Artist, Creative Agent (Present)**

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**CURRENT CRB (ENHANCED DISCLOSURE)**

**REFERENCES: UPON REQUEST**