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DANCE IN EDUCATION AND COMMUNITY - SUMMARY

For full report or to discuss ideas contact me at dancingstrong@yahoo.com

This document is the report on the research undertaken by me as part of a Work Based Learning Study Program (WBS 4861).

The research uses Narrative Inquiry to look at the relationship between artists, particularly dance artists, and schools and the wider community. The research looks particularly at my own working practice by identifying a formula for dance that I devised and use on a daily basis when working with non-dancers.

Therefore this research is based within the realm of my working practice and uses my role as an insider researcher to identify the narratives of a number of people across the dance community.

The aim of the research was to interrogate the formula I devised: (*Dance = movement skill + intent / concept informed by stimuli*) and in doing so my working practice also. This is done by looking at how the formula resonates on a number of registers, from non-dancer to professional.

A number of participants from my working community participated in the collection of data. The Narrative of the participants was collected in both written form and in movement form.

The story of the research has led me to four recommendations for my current working practice and three ways to develop the use of the formula when working in schools or the community.